

R É C L A M E

# Studio Réclame



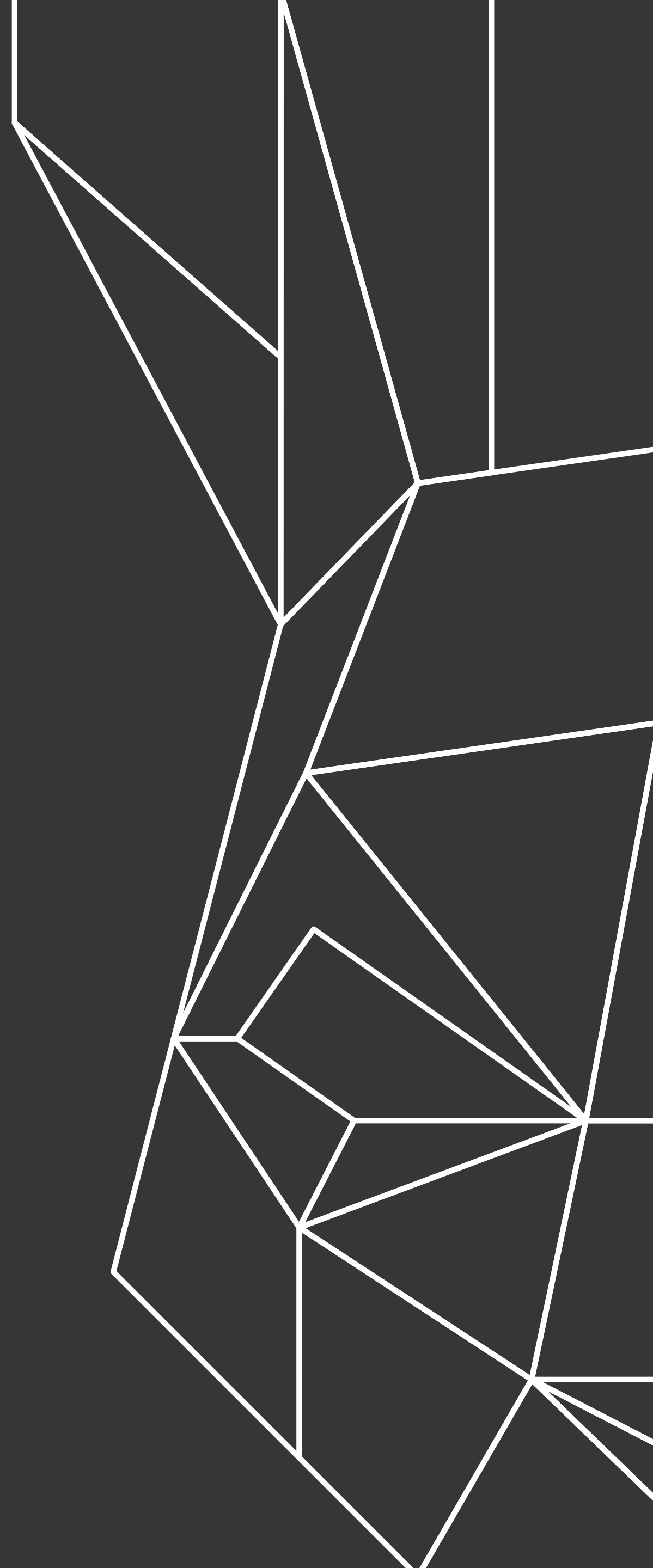
# Studio Réclame #2







# La nostra attrezzatura



# Luci

APUTURE NOVA P300C - x4

APUTURE 600D PRO - x1

APUTURE LS 600C PRO - x1

AMARAN 300C - x1

AMARAN T4C RGBWW - x2

LUPO QUADRILIGHT 2000 - x2

LUPO DAYLIGHT 400 - x2

NANLITE PAVOTUBE II 6C - x

# Accessori luci

LIGHT DOME II (600D PRO – 600C PRO) - x2

BARN DOORS (NOVA P300C) - x4

SOFT BOX (NOVA P300C) - x2

FRESNEL F10 (600D PRO – 600C PRO) - x2

# Ottiche cine

DZOFilm VESPID 16 mm T2.8

DZOFilm VESPID 25 mm T2.1

DZOFilm VESPID 35 mm T2.1

DZOFilm VESPID 50 mm T2.1

DZOFilm VESPID 75 mm T2.1

DZOFilm VESPID 125 mm T2.1

(TUTTE CANON/PL)

# Camera video

RED KOMODO

SONY ALPHA 7S III

CANON C500





# Flash

ELINCHROM D-LITE 4 IT + SOFTBOX - X2

GODOX DP 600 III + SOFTBOX – X1

# Foto

CANON 5D MK III

CANON 16-35 mm f2.8 L

CANON 24-70 mm f2.8 L

CANON 24-70 mm f2.8 L II

CANON 70-200 mm f2.8 L

CANON 100 mm f2.8 MACRO

CANON 50 mm f1.4

SONY 16-36 GM II

SONY 24-70 GM II



# Stativi

MANFROTTO 007CSU  
min. 124cm max. 325cm – 20kg - X6

MANFROTTO 1051BAC  
min. 75cm max. 211cm – 4kg - X2

# Cavalletti

SACHTLER - X2

MANFROTTO - X2

